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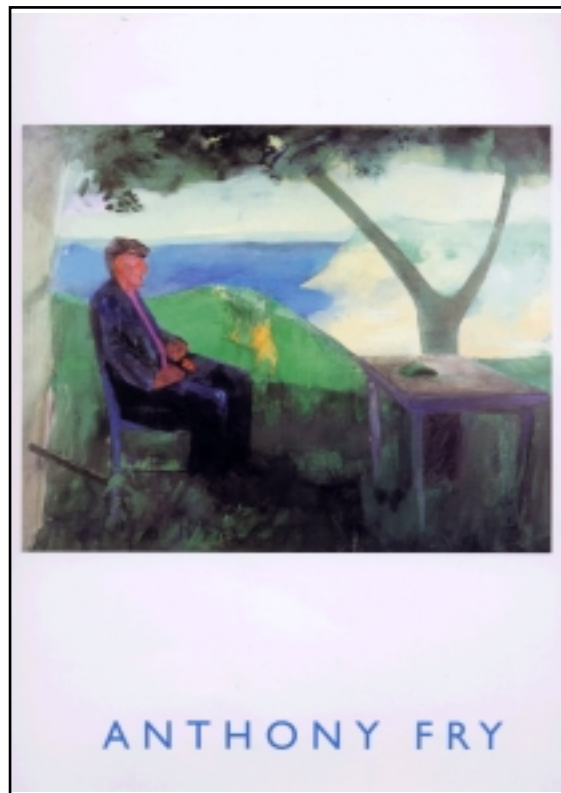
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Umbrage Editions is pleased to announce the November 1, 2001 release of:

ANTHONY FRY

An Umbrage Editions / Longfellow Book

Anthony Fry is a poet of color. This English painter of note (descendant of the Bloomsbury critic Roger Fry) represents, in this first book of his work, the work of several decades, from travels in Morocco, Greece, Turkey, Spain, India and beyond. The major sources of inspiration of Fry's work, notably the dreamlike landscapes of the equatorial zones, the nude in all its permutations, and the shuttered spaces of meditative interiors, all show Fry's dexterity with form and signature mastery of color: incandescent, powerful, full of life. This groundbreaking monograph includes nearly 180 reproductions in full color of paintings and works on paper from nearly every period, including photographs of the artist in his studio near Bath, England, or Fort Cochin, Kerala, southern India. The book includes essays by a number of notable writers, including playwright Tom Stoppard, novelist John Berger, memorist, translator, and last surviving member of Bloomsbury, Frances Partridge, as well as lengthier texts by critics Bryan Robertson and Andrew Lambirth and an interview with Fry by Cathy Courtney done for the British Library. Together they provide a much-needed and long-overdue comprehensive evaluation and discussion of Fry's work. A chronology of the artist's life is also included.



One of the most individual achievements of British painting ... Almost alone among the English painters of his generation, Fry reasserts the prestige of the dreamer."

—John Russell

Biography of the Artist

Anthony Fry was born in 1927. He attended the Camberwell School of Arts & Crafts and has taught at the Bath Academy of Art. He had his first one-man exhibition at St. George's Gallery, London in 1955. His work is included in public collections of the Tate Gallery, the Contemporary Art Society, the Arts Council of Great Britain, and the Saatchi Collection, among others. He is the recipient of a Harkness Fellowship and a Lorne Fellowship. Anthony Fry currently divides his time between England and Southern Spain, where he moved recently after seven years working half the year in a studio in Southern India. He is represented by Browse and Darby Gallery, London.

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228 pages

180 four-color photographs
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November 2001

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Text Excerpts from ANTHONY FRY:

Tony's imaginative territory, with its mysterious suggestions of narrative and its revelling in color, produce from him, from time to time, paintings which compel attention. These are pictures I like to look at and return to. I counted it a privilege to sit quietly on the wrong side of the canvas while an artist's concentration charged the silence in the room.

In my own current work-in-progress, someone says of poetry, "A poem can't be written by an act of will. When the rest of us are trying hardest to be present a real poet goes absent...Every work of art is the breath of a single eternal idea, breathed by God into the inner life of the artist." That's where he went.

—Tom Stoppard, from *Sitting for Anthony Fry*

We are nevertheless in front of paintings, not arguments. Fry's pictures—like all good visual art—defy words. With words we cannot get nearer to them than a map can get to a landscape. We can enter them only with our eyes. Once within them, the eyes may tell the skin something. Once within, the eyes may even see with the eyes shut.

In such a tradition of heat appearances becomes stains. The heat becomes such a screen against which every body is pressed. In such heat everything touches everything else. In this heat the words alone and together mean the same thing. In this heat the stain of each colour seems to be played by Pablo Casals.

—John Berger, from *A Certain Tradition of Heat: Some Notes Played for Tony*

From an interview with the artist by Cathy Courtney:

CC: Since 1990 Fry has spent between November to April in India, a country which has infused his work with new energy and insight.

AF: India has charged me with a whole new sense of space, and I've found there the kind of environment and light which relate to something I've been unconsciously groping toward in the paintings which were done out of my head. To be able to use real things around me and dip into a whole new colour experience which I didn't know existed has opened windows.

About Umbrage

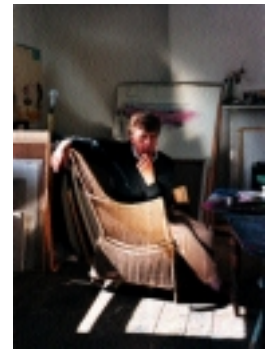
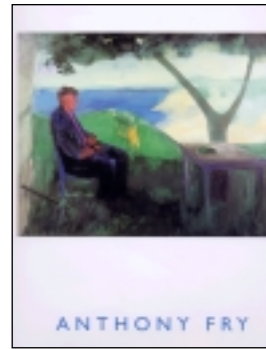
Umbrage Editions, based in New York City, is a packager of high-quality visual books, traveling exhibitions, and multi-media projects.

Founded in 1991, by Nan Richardson, former editor of Aperture and editor of over 150 books for Random House, Twin Palms, Bulfinch, Abrams, and others, Umbrage Editions works on the creation of content-rich books, exhibitions, websites, theatre productions, and CD-ROMs from their conception to development and final production. We also offer many titles in foreign language editions. In the past, published works have varied in subject matter from pop culture to global human rights, from the closets of drag queens to the runways of fashion, from classic photojournalism to cutting-edge art.

ANTHONY FRY PRESS IMAGES

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Left: **Cover of book / Bulent Feliz, Guardian of Heracleia, 1986.** Right: Photograph of Anthony Fry by Alan Macweeney, 1988 [p149]



Left: **Kites, 1996-1999** [p79]; Middle: **Nude in Red Tent, 1990-1994** [p5]; Right: **Trees by a Stream, 1991** [p125]



Left: **Monsoon Man, Statue of St. John de Britto, 1991-1994** [Frontis]; Middle: **Bridge on Lake Nagin, Kashmir, India, 1979-1980** [p47]; Right: **Temple II, Cochin, Kerala, 1996** [p15]



Left: **Desert Camel, 1970** [p99]; Middle: **Mrs. D'Nazareth and Scamper, 1995-1996** [p21]; Right: **Desert Landscape with Figure and Camel, 1999** [p107]