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FLESH AND SPIRIT

PHOTOGRAPHS BY CLAUDIO EDINGER

Essays by Simonetta Persichetti
 and Nan Richardson



New York, New York—For the past thirty years, Brazilian Claudio Edinger’s roving eye has taken him down many alleyways of life, searching for the spirit in the flesh, or the body of the soul. He has captured the Hasidim in Brooklyn, New York; the inhabitants of the notorious Chelsea Hotel in Manhattan, the insane asylum in São Paulo, and Brazil’s unequalled carnevale. From Venice Beach to Copacabana Beach, from Old Havana and the towns of Cuba, to the twisting streets of Calcutta, the joys and sorrows of life are recorded here.

He is the author of eleven books, eight award-winning titles. This book is the first-ever anthology of this prolific photographer’s life work, a tour-de-force of amazing, unforgettable images that make us dream and smile.

CLAUDIO EDINGER’s photographs have appeared in major magazines around the world, including *Stern*, *The New York Times*, *London Sunday Times*, *Frankfurter Allgemeine*, *El País*, *Paris Match* and many more. His work has been exhibited at the ICP New York, the Pompidou Center, France, Photographers’ Gallery, England, Museu de Arte de Sao Paulo, Museu del magem e do Som, among others. He has been twice awarded the Leica Medal of Excellence, The Ernst Hass Award, Pictures of the Year Award (1996) and the Higashikawa Award in 1999 for foreign photographer of the year, among other honors. He lives in Brazil.

Simonetta Persichetti is a noted Brazilian journalist and critic, author of the two-volume *Imagens da fotografias brasileira*. Nan Richardson is a New York-based editor, writer, and photography critic.

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“Every picture tells a story in itself, yet, in this case, it is a piece of a long puzzle that makes the entire work tell a universal truth. This truth reveals who the artist is and the various worlds he inhabits. To the last page of this fantastic book we are taken into these worlds and learn not only what the author is saying but who he is. We come away awed by the awareness of our spirits the art of Edinger’s photography brings to ourselves.” —William Kahn

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Counter-clockwise from to left:

- Hong Kong, China 1996.
- Street Children, São Paulo, Brazil 1989.
- India, 1996. India, 1986.
- Venice Beach, Los Angeles 1984.
- Old Havana, Cuba 1995.
- Hassidic Wedding, Brooklyn, 1976.