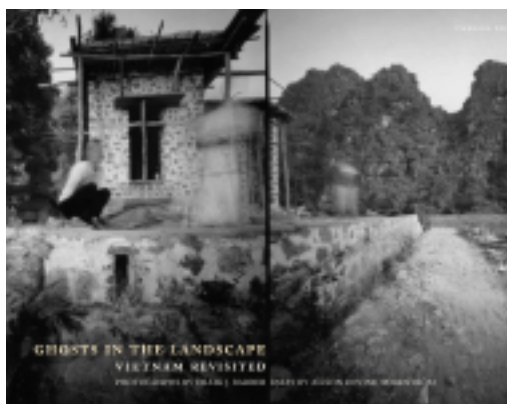


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GHOSTS IN THE LANDSCAPE VIETNAM REVISITED

Photographs by Craig J. Barber

Introduction by Alison Devine Nordström



BOOK SPECS
· Hardcover with jacket
· 11.5 x 9 inches
· \$45.00 USD
· 112 pages
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“Craig J. Barber's eloquent photographs are magical and speak of a soldier's return to the battlefield, not in triumph or defeat, but in awe of the land and its people.”

—Brooks Johnson, Curator of Photography
 Chrysler Museum of Art

New York, New York—Vietnam veteran, Craig J. Barber, returns to capture the healing landscapes of his memories in *Ghosts in the Landscape*. After serving in Vietnam as a U.S. Marine, photographer Craig J. Barber returns twenty-eight years later to a country that he first saw through the eyes of combat. Haunted by the deaths he witnessed, Barber carries his memories of being eighteen, taunting bulls-eye painted on his helmet, the smell of smoldering bombs, and the cries of the dying, back to Vietnam to put his ghosts to rest. In the Vietnamese countryside he captures healing landscapes where bomb craters are used as reservoirs and fish-rearing ponds, metal sections from former airstrip runways are transformed into window grates, and shell casings function as fence posts. Taken with a handmade cardboard pinhole camera and platinum processed, the landscapes are at once luminous, intimate, and haunting. In a country where half the population is under twenty and has no memory of war, Barber's photographs give hope that healing and change is on the horizon.

CRAIG J. BARBER, known for his provocative landscape photographs and recognized as one of today's premier platinum printers, is exhibited in more than 60 solo exhibitions and represented in numerous public and private collections including the George Eastman House in Rochester, the Museum of Fine Arts in Houston, the Victoria & Albert Museum in London, Chrysler Museum in Norfolk, Museum of New Mexico Sante Fe, Minneapolis Institute of Arts, Portland Art Museum Portland, the Brooklyn Museum of Art in New York, and the Biblioteque Nationale de France in Paris. Barber lives in New York's Hudson Valley and teaches at photography workshops throughout the United States and Europe.

ALISON DEVINE NORDSTRÖM curator for the George Eastman House, has curated over 100 exhibitions of photography and major surveys of contemporary installation, landscape, portraiture, and journalism. She has also worked extensively with historical photographs related to the construction of race and place and is the author of numerous catalogue essays, chapters, articles, and reviews in academic publications. She lives in New York.

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From top:

The Dog Just Wouldn't Stop

Always Curious

Temple of the Mountains

With Bricks Upon Their Shoulders

