

CONTACT:  
 Nan Richardson  
 Umbrage  
 515 Canal Street  
 New York, NY 10013  
 (212) 965-0197 ext. 1#  
 nan@umbragebooks.com

## STILL LIFE: DOCUMENTING CANCER SURVIVORSHIP

BY ROBIN GLAZER, KAREN FURTH,  
 AND GERALDINE HERBERT, THE CREATIVE CENTER

Essays by Carrie McGee and Francesca Rosenberg, The Museum of Modern Art, New York,  
 and Margaret Krug, The Whitney Museum of American Art



**STILL LIFE** is an inspiring journey into healing art which charts twenty-five cancer survivors ranging in age, sex, and race. With little experience in the medium, they learned the artistic and technical skills to create beautiful works, conveying their experiences in survivorship. Rather than submitting to the difficulties of cancer, these artists have fought to illuminate the true significance of not only what we see, but how we perceive it, in the universally human process of finding a new way to view the world around us when confronted with hardship. The Creative Center is a community of artists, cancer patients, survivors, and friends dedicated to bringing creative arts to people living with cancer through workshops and an acclaimed Artist-in-Residence Program in hospitals and hospices throughout the U.S. Contains a guide to setting up your own community-based art program.

Accompanied by a traveling photography exhibition.

*“Powerful, curative images; a blueprint for the hardest part of survivorship, the aftermath of the cure.”*

—Dr. Barron Lerner, Professor of Medicine and Public Health at Columbia University College of Physicians and Surgeons and is author of the critically acclaimed book, *The Breast Cancer Wars*, among other publications. He lives in Westchester County, New York.

*“Still Life documents the profundities and intense struggles associated with cancer and survivorship... in exquisite and deeply personal works, both collectively and individually...”*

—Stephen Verderber, Tulane University School of Public Health and Tropical Medicine

*“A beautiful and moving book.”*

—Lynn Redgrave, actress and cancer survivor and Annabel Clark, photographer, authors of *Journal: A Mother and Daughter’s Recovery from Breast Cancer* (Umbrage).

### BOOK SPECS

- Paperback
- 8.5 x 11 inches
- \$29.95 USD
- 95 pages
- 85 4-color photographs
- ISBN 978-1-884167-65-2
- April 2007



#### IMAGE AVAILABILITY AND CREDITS

The cover plus two images are available without charge for press promotion of *Still Life*. Mandatory credit line: Photograph © copyright holder (see below) from *Still Life* (Umbrage, 2007). If you are interested in running more than two images or to obtain high-resolution images for reproduction, please contact Umbrage Editions (212) 965-0197 x1#, nan@umbragebooks.com. Information about each photograph available upon request.



Clockwise from top right:  
*It's Almost Real*, Paula Goldfader; *Scarlet Heartache*, Judie Swanson; *Chinese New Year*, Annie Wong; *Stepping In 2*, Adrienne Jaret; *Montage*, Sheillah Giles; *Tennis High*, Louise Ng.