

HISTORIES ARE MIRRORS

THE PATH OF CONFLICT THROUGH AFGHANISTAN AND IRAQ

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publications
traveling exhibitions
multi-media

Photographs by Tyler Hicks • Essays by John F. Burns and Ian Fisher, *The NY Times*
An Umbrage Editions Traveling Exhibition

EXHIBITION FACTS

2004–2008 DOMESTIC AND INTERNATIONAL TOUR

Total 100 items to occupy 250 linear feet:

- 36 color prints at 20 x 24 "
- 8 color prints at 30 x 40 "
- 6 Archival Giclee photographs on canvas at 40 x 60 "
- 3 text panels at 20 x 24"
- 50 captions at 4 x 6 "

- 6-8 week bookings
- Fee: \$5,000 plus prorated one-way shipping and insurance
- Artist is available for panel discussions and lectures
- Crates: 2 Total (941 lbs.)
1 @ 53 x 39 x 44 "
1 @ 68 x 48 x 28 "
- 15 copies of catalog / publication *Histories are Mirrors: the Path of Conflict through Afghanistan and Iraq* included with each booking (retail price \$34.95 hardcover; ISBN 978-1-884167-44-6)

HISTORIES ARE MIRRORS features award-winning images of the conflict filled regions that have come to define our national policy today, taking us from September 11 through Afghanistan and into the streets of Iraq with Tyler Hicks, one of America's greatest new talents in photojournalism. Hicks's images are accompanied by an insightful essay by two-time Pulitzer-prize winning *New York Times* grand reporter John F. Burns, and an introduction providing insight into the most recent upheaval in Iraq by long-time foreign correspondent in the Middle East and the present *New York Times* bureau chief in Rome, Ian Fisher:

From the devastation of the World Trade Center in 2001, through the mountains of Afghanistan, to the battle for Iraq, Tyler Hicks' images have made history as well as recorded it. His pictures became internationally known in the pages of *The New York Times*, as well as in *Paris-Match*, *Stern*, *The London Sunday Times*, and more. Featured here are fascinating images, including rarely-seen personal photographs of Saddam Hussein as a young man, looted hand-colored renderings of his fantasy palaces, assassinations, and acts of salvation. This extraordinary compilation of documentary photographs taken over the last several years shows us the war up close—soldiers from all sides, in battle and the bloody aftermath, destroyed cities, palaces and archeological treasures, refugees and battered civilians, and the shocking images of reprisal that have brought home the savagery of emotion that characterizes the continuing confrontation. Hicks shows how the stark but dignified realities of everyday life coexist with pathos and grace during the conflict and its aftermath.



For more information, please contact:
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BIOGRAPHY

TYLER HICKS was born in Sao Paulo, Brazil in July 1969. He graduated with a degree in journalism from Boston University in 1992. Following 9/11, he traveled to Afghanistan to document the war against the Taliban for the Times and Getty Images. Hicks was the recipient of the 2001 ICP Infinity Award for Photojournalism for his coverage in Afghanistan, as well as other awards, including those from World Press and Pictures of the Year. As a *New York Times* staff photographer since 2002, he continues to travel to Afghanistan and Iraq to cover the ongoing conflicts there. Though constantly on reportage, Hicks retains his residence in New York City.

JOHN F. BURNS has served as the bureau chief of *The New York Times* from Baghdad since the U.S. began bombing in March of 2003. He has received the Pulitzer Prize twice; in 1997 for his reporting on the Taliban in Afghanistan, and in 1993 for his coverage of strife and destruction in Bosnia. Burns joined the *Times* in 1975 and since that time has been a bureau chief in New Delhi, Toronto, Peking, Moscow and Johannesburg.

IAN FISHER graduated from Boston University in 1987. He worked at The Lowell Sun in Massachusetts until 1990 when he joined The New York Times as a clerk. After being promoted to reporter in 1992, he covered the Bronx, Albany, and Washington D.C. In 1998, he became East Africa's bureau chief, based in Kenya and in 2001 Eastern Europe. Through and after September 11, he mostly reported on the Middle East and Iraq. Since August 2004, Fisher has been Rome's bureau chief. Fisher resides there with his wife and two children.

UMBRAGE EDITIONS, based in New York City, is a packager of high-quality visual books, traveling exhibitions, and multi-media projects. Founded in 1991 by Nan Richardson, former editor of *Aperture* and editor of over 150 books for Random House, Twin Palms, Bulfinch, Abrams, and others, Umbrage Editions works on the creation of content-rich books, exhibitions, websites, theatre productions, and CD-ROMs, from their conception to development and final production. They also offer many titles in foreign language editions. In the past, published works have varied in subject matter from pop culture to global human rights, from the closets of drag queens to the runways of fashion, from classic photojournalism to cutting-edge art.

Umbrage traveling exhibitions have toured to venues worldwide, including: The Corcoran Gallery of Art, Washington, D.C.; The Museum of Contemporary Photography, Chicago, IL; The Fashion Institute of Technology, New York; The Newseum in New York, Washington D.C., and San Francisco, CA; The Museum of Photographic Arts, San Diego, CA; The Dayton Art Institute, OH; The Norton Museum of Art, West Palm Beach, FL; The George Eastman House: International Museum of Photography and Film, Rochester, NY; California Academy of Sciences, San Francisco, CA; P.S. 1, New York; Parc de la Villette, Paris, France; and Fototeca in Havana, Cuba.

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