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An Umbrage Editions Traveling Exhibition



JOURNAL

A MOTHER & DAUGHTER'S RECOVERY FROM BREAST CANCER

Photographs by Annabel Clark • Text and Captions by Lynn Redgrave

EXHIBITION FACTS

Total 68 items totalling
150 linear feet

- 37 prints total in matte white wood frames w/UV plexiglass
- 19 C-prints in frames measuring 21 x 25"
- 13 C-prints in frames measuring 17 x 21"
- 1 silver gelatin print in frame measuring 21 x 25"
- 4 silver gelatin prints in frames measuring 17 x 21"
- 37 caption panels with journal entries on CD
- 1 title/introductory panel at 21 x 25"
- Crates: 4 Total (575 lbs.)
- 1 @ 14.5 x 38 x 66.5"
- 1 @ 50 x 52 x 15.75"
- 1 @ 48 x 40 x 10"
- 1 @ 44.5 x 31 x 8"
- 6-8 week bookings
- Fee: \$4,500 plus pro-rated one-way shipping and insurance
- Artist and Authors are available for panel discussions and lectures
- 15 copies of catalog with each booking. Journal; ISBN 1884167-43-8; 8 x 11"; 112 pages ; 65 color and b&w photographs; US \$29.9

Late in 2002 British actress Lynn Redgrave learned that she had breast cancer. After sharing the news with her family she made the decision to undergo surgery, followed by a months-long regimen of chemotherapy and radiation. Together with her daughter Annabel Clark, she determined to record the experience, creating a compelling document of treatment and recovery with an unprecedented level of intimacy. With her trending honesty, in bittersweet moments as beautiful as they are difficult, the photographs and journal takeviewers through a personal journey through the leading cancer diagnosed in women today, and provides further insight into the disease: where we were twenty years ago in awareness, where we are now, and how far we still have to go.



Winner
Photo District
News Award

For more information, please contact:
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BIOGRAPHIES

ANNABEL CLARK was born in Topanga Canyon, California. She received her B.F.A. from Parsons School of Design in 2003. Her work has been seen in The New York Times Magazine The Guardian, People, Harper's Bazaar, and on The Today Show, the BBC and more.

DR. BARRON LERNER, Professor of Medicine and Public Health at Columbia University College of Physicians and Surgeons and is author of the critically acclaimed book, *The Breast Cancer Wars*, among other publications. He lives in Westchester County, New York.

LYNN REDGRAVE was born in London. She is one of five generations of Redgrave actors and one of seven family members still acting today, including her sister Vanessa and brother Corin. She made her stage debut in 1962, and her film debut one year later. In 1966 she received her first Oscar nomination and a Golden Globe and New York Film Critics Award for her role in *Georgy Girl*. She has appeared in over 60 films, winning a second Golden Globe, an Oscar nomination, two Tony nominations, an Outer Critics Circle Award and an Obie. She completed a national tour of *The Exonerated* in 2004. As a playwright, she has authored *Shakespeare for My Father*, *The Mandrake Root* and *Nightingale*. She began her first journal when she was five and has written in one ever since.

UMBRAGE EDITIONS, based in New York City, is a packager of high-quality visual books, traveling exhibitions, and multi-media projects. Founded in 1991 by Nan Richardson, former editor of *Aperture* and editor of over 150 books for Random House, Twin Palms, Bulfinch, Abrams, and others, Umbrage Editions works on the creation of content-rich books, exhibitions, websites, theatre productions, and CD-ROMs, from their conception to development and final production. They also offer many titles in foreign language editions. In the past, published works have varied in subject matter from pop culture to global human rights, from the closets of drag queens to the runways of fashion, from classic photojournalism to cutting-edge art.

Umbrage traveling exhibitions have toured to venues worldwide, including: The Corcoran Gallery of Art, Washington, D.C.; The Museum of Contemporary Photography, Chicago, IL; The Fashion Institute of Technology, New York; The Newseum in New York, Washington D.C., and San Francisco, CA; The Museum of Photographic Arts, San Diego, CA; The Dayton Art Institute, OH; The Norton Museum of Art, West Palm Beach, FL; The George Eastman House: International Museum of Photography and Film, Rochester, NY; California Academy of Sciences, San Francisco, CA; P.S. 1, New York; Parc de la Villette, Paris, France; and Fototeca in Havana, Cuba.

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