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LIBERIA: LONG STORY BIT BY BIT

By Tim Hetherington

PUBLICATION INFORMATION

LONG STORY BIT BY BIT:

LIBERIA RETOLD

by Tim Hetherington

Umbrage Editions

www.umbragebooks.com

Hardcover/\$45.00

Current Events/Photography

200 pages/9" x 12" / 130 Photos

ISBN: 978-1-884167-73-7

EXHIBITION INFORMATION

Liberia: Long Story bit by bit

by Tim Hetherington

All works are Archival Ink Jet Prints

Mounted on Sintra

Total: 42 items/ 150 linear feet

- 33 archival ink jet prints at 28 x 28"
- 5 archival ink jet prints at 42 x 42"
- 2 title and acknowledgment panels at 28 x 28"
- 1 copy of the award-winning documentary film,
- Uncivil War, 2004 (102 minutes)
- 1 CD with caption template and venue survey
- 6-8 week booking

Fee: \$4,500 plus one way shipping and insurance

CRATE DIMENSIONS

3 at 33 x 26 x 33"

1 at 64 x 20 x 25"

For more information, please contact:
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LONG STORY BIT BY BIT entwines documentary photography, oral testimony, and personal writing to explore the dynamics of power, international complicity, and the search for justice in recent Liberian history. Founded by slaves repatriated from the USA, Liberia's last three consecutive presidents have faced a grisly end: William Tolbert was disemboweled during a coup d'état, Samuel Doe was filmed being tortured to death, and Charles Taylor is standing trial for war crimes at The Hague.

But the terrible years of war and corruption have given way to a remarkable present, with Ellen Johnson-Sirleaf taking the helm of the country as Africa's first female president.

LONG STORY BIT BY BIT brings to life an extraordinary range of characters—from warlords to presidents, environmental activists to traditional hunters, political hustlers to democratic visionaries. During this time he became preoccupied with the dynamics of power: from the raw power wielded by the young men of rebel groups to the corrupt power of the transitional government to the possibilities of a democratically elected president. This book brings names and faces to news headlines, and in doing so demonstrates that what happened in Liberia was not the product of inexplicable and random chaos.

Award-winning photographer and filmmaker Tim Hetherington spent eight years living and working in West Africa, four focused on Liberia. In the 2003 civil war, he and broadcast colleague James Brabazon were the only journalists to live behind rebel lines, a situation that earned them an execution order from then president Charles Taylor. Hetherington stayed on after the war, living in downtown Monrovia and recording the daily life of a country moving on. In 2006, he took a break from image making to work as an investigator for the United Nations Security Council's Liberia Sanctions Committee—reporting directly to the UN in New York on threats to Liberian stability.

Known for his long-term documentary work, he is the recipient of a Columbia University duPont award, UK NESTA National Endowment Fellowship and four World Press Photo prizes, including the 2007 World Press Photo to the Year. He currently lives in New York and works worldwide as a contributing photographer for Vanity Fair.

On Liberia, Hetherington says: 'Liberia is commonly known as America's stepchild. Its constitution was written at Harvard, its flag a single star and stripes, and its imagination marked by the notion that it is connected to the USA'

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