

## An Umbrage Editions Traveling Exhibition



# PAUL McDONOUGH NEW YORK PHOTOGRAPHS 1968-1978

### BOOK

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- Hardcover
- 11 x 10.5 inches
- 70 B&W Photographs
- ISBN: 978-1-884167-99-7

### EXHIBITION

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- Total 54 Items to occupy  
120 linear feet
- 50 prints at 16 x 20" in  
Gray Nielson Frames
  - 2 Text panels
  - 1 Acknowledgment panel
  - 1 CD with captions at 2.5 x 3"
  - 6-8 week booking
  - 10 copies of the publication
  - Fee: \$3500 plus roundtrip shipping  
and insurance
- Security: Moderate

For more information, please contact:  
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[www.umbragegallery.com](http://www.umbragegallery.com)

In the first-ever monograph of his gritty work of urban poetry, McDonough's photographs from the 60's and 70's are characterized by the spontaneous aesthetic of street photography wherein both the photographer and the subjects are often in motion. There is no stopping to get to know one another, just a lot of walking on by. But there's an intimacy in this body of work; McDonough seems to yearn to know his subjects, beyond the desire to, as his close friend, photographer Gary Winogrand said, "find out what something will look like photographed"

### ABOUT PAUL McDONOUGH

Paul McDonough was born in Portsmouth, NH After graduating from high school in 1958, he moved to Boston, where he graduated from the New England School of Art. In 1967, he moved to New York City, where he has lived for the past forty years. During that time he has worked as a free-lance photographer, paste-up mechanical artist and taught photography at Pratt Institute, Yale University, Cooper Union, Marymount College Parsons School of Design and Fordham University. He has been the recipient of grants from the National Endowment for the Arts and the Guggenheim Foundation. His work is in a number of public and private collections including, the Museum of Modern Art The New York Public Library, the DeCordova Museum, the Dreyfus Corporation, the Lila Acheson Wallace Print Collection and the Joseph Seagram's Collection.

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Photographs by Paul McDonough

