

# PANDEMIC:

Imaging Aids Educational Exhibition

umbrage

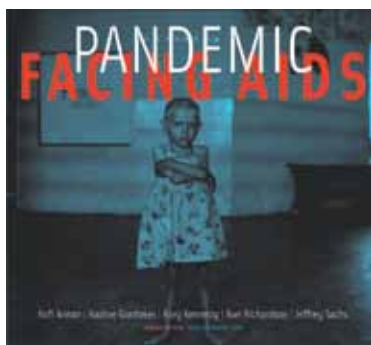
+ publications  
+ traveling exhibitions  
+ multi-media

## Photographs by 30 International Photographers An Umbrage Editions Traveling Exhibition

### EXHIBITION FACTS

Total 30 items to occupy 100 linear feet:

- 22 color / B+W photos at 20 x 24" framed in black wood
- 5 film panels at 20 x 24" with stories and images from the documentary film
- 3 text panels at 20 x 24"
- pencil on arches paper at 22 x 16"
- Captions in three languages on each photograph (English, Spanish, French)
- 1 CD with captions
- 5 education packets
  
- 6–8 week bookings
- Fee: \$1,500 plus: roundtrip shipping and insurance



*Pandemic: Facing AIDS* is a feature length documentary by award-winning filmmaker Rory Kennedy that takes a unique look at the AIDS epidemic, melding intimate personal stories with a global perspective.

The scope of the global AIDS epidemic is staggering. Over the last twenty years, the disease has killed almost 22 million people. In 2001 alone, 5 million people were newly infected with HIV. Behind these statistics lie the stories of millions of people, each of whom must face the challenges of AIDS in their own way. *Pandemic* follows the lives of five people living with AIDS in different regions of the world, and uses their experiences to put faces behind the numbers, and to connect audiences with the heartache and triumph living under the extreme conditions that AIDS enforces.



For more information, please contact:  
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AIDS tests people in ways that they would never expect, and, like any tragedy, makes them engineer minor miracles in the face of doom. In India, we watch as a former truck driver, debilitated by AIDS, gives strength to his family and his village, and helps face down the debilitating prejudice of AIDS. Even more selflessly, he sacrifices his own health to give his pregnant wife his medications. Our Russian story focuses on a young couple whose use of IV drugs has left them infected with HIV and struggling with their parents for the right to raise their three-year-old son. We watch them cope with the epidemic in a country where the true scale of the devastation is just beginning to sink in. At a Buddhist monastery in Thailand, we get a glimpse of the pain that end-stage AIDS patients suffer by following one former prostitute on her quest to return to her village and die with dignity. In Uganda, we see how one committed woman uses the power of song to lead AIDS orphans into a better life after their parents have succumbed to the disease. Finally, our Brazilian story follows a young, gay man who, at twenty-seven, takes advantage of Brazil's free HAART therapy and emerges from his first bout with AIDS illness to try and rebuild his health and get back to living.

After its gala premiere at the XIV International AIDS Conference in Barcelona in July 2002, the film will screen at several prominent venues around the world, including the The United Nations General Assembly on World AIDS Day, 2002, and the United States Capitol. The film will be theatrically released and then premiere on HBO in the United States in June 2003. Concurrently, we will be rolling out a book, traveling exhibition, website, education workbook, CD music compilation and outreach campaign, produced by Umbrage Editions and Moxie Firecracker Films, which will expand on some of the issues in the film, and help raise awareness of some of the successful programs that AIDS service organizations are undertaking

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