



An Umbrage Editions Traveling Exhibition

RAISING THE BAR

NEW HORIZONS IN DISABILITY SPORTS

EXHIBITION FACTS

Total 37 items. Photographs and text panels are mounted on museum board behind UV plexi and include captions in English, French, Spanish and Italian:

- 11 black-and-white photographs at 20 x 24" (50.8 x 61 cm) mounted on museum board under UV Plexi
- 2 black-and-white photographs at 30 x 40" (76.2 x 101.6 cm) mounted on museum board under UV Plexi
- 15 color photographs at 30 x 40" (76.2 x 101.6 cm) mounted on museum board under UV Plexi
- One large 40 x 60" title image Archival Giclee photograph mounted on canvas (101.6 x 152.4 cm) mounted on museum board under UV Plexi
- 6 text panels in color (red, green and blue) with quotations by various athletes on sport at 24 x 20" (61 x 50.8 cm)
- 2 acknowledgement panels at 24 x 20" (61 x 50.8 cm)
- 2 fiberglass crates at 26 x 30" (66 x 76.2 cm) and 2 at 40 x 46" (101.6 x 116.8 cm)
- Crates: 5 Total (800 lbs.)
2 @ 36 x 20 x 46"
2 @ 26 x 22 x 30"
1 @ 12 x 12 x 12"
- 6-8 week bookings
- Fee: \$3,500 plus prorated shipping and insurance
- Author is available for panel discussions and lectures

Raising The Bar : New Horizons in Disability Sports is an international traveling exhibition based on the companion book Raising The Bar : New Horizons in Disability Sports with an essay by Artemis Joukowsky and Larry Rothstein and an introduction by Christopher Reeve. It is an intimate, visually rich, elegantly produced portrayal of the international paraathletic community: individuals with disabilities who compete in a wide panoply of events, from fencing to boccia, shot-put to downhill slalom, cycling to equestrian events, swimming and wheelchair tennis to sitting volleyball and sailing. From the first international games in 1952 at Stoke Mandeville to today's newly highprofile Paralympic events, the athletes who strive for excellence against physical challenges and social stigma are true pioneers. They bring new depth and dignity to the human effort to succeed and excel against hostile odds.

The exhibition includes 35 large-sized, handsomely mounted images in both color and black and white, with captions in multiple languages (French, Spanish, Italian, and English), a title panel and acknowledgement panel, and six text panels with inspirational quotations by athletes from the United States, France, China, Switzerland and New Zealand. Among those included are Frank Barré (FRANCE) Shea Cowart (USA) Chris Waddell (USA) John Cronin (IRELAND) John Eden (AUSTRALIA) Adria Santos (BRAZIL) Mustafa Jebari (NETHERLANDS) Erik Wiehenmayer (USA) Junquan He (CHINA) Yumi Ito (JAPAN) Claude Issorat (FRANCE) Elliot Mujaji (ZIMBABWE) Beate Schretzmann (GERMANY) Jayne Craike (NEW ZEALAND) Simon Jackson (GREAT BRITAIN) Carlo Durante (ITALY) Maria Goetze (GERMANY) Peter Hull (GREAT BRITAIN) Marlon Shirley (USA) Tim Willis (USA) Lukas Christen (SWITZERLAND) Jean Driscoll (USA) Béatrice Hess (FRANCE) Purificación Santamaria (SPAIN) Jeremy Buleson (USA) The Sitting Volleyball Teams of Bosnia and Iran and many more. With striking images taken by awardwinning international photographers, the exhibition is a paean to diversity in many aspects: sport, disability, nationality, and gender. The exhibition will travel internationally, to the Torino and Beijing Olympics and to many other venues through 2012.

The exhibition's generous sponsors include The Starr Foundation, the Joukowsky Family Foundation, Hampshire College, The Hartford, U.S. Paralympics and the Spaulding Rehabilitation Hospital.



For more information, please contact:
Nan Richardson, nan@umbragebooks.com

Umbrage Editions
111 Front St., Ste, 208
Brooklyn, NY 11201
tel: 212.796.2707 • fax: 212.796.2708
www.umbragebooks.com

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BIOGRAPHIES

A venture capitalist, executive coach, and para-athlete currently training for the National Championships in table tennis, **ARTEMIS JOKOWSKY** has been active in the disability community for a number of years. He serves as a board member of the families of Spinal Muscular Atrophy, the leading service provider and researcher to find a cure for the illness he shares with others throughout the world. He also serves on the board of Partners for Youth with Disabilities and is the Chairman and cofounder of No-Limits Media, a non profit organization whose goal is the development of innovative media projects for people with disabilities. Joukowsky is a founding member of the Board of Advisors for the Lemelson Assistive Technology Development Center at Hampshire College, an academic program that supports student invention and design of adaptive equipment. His life long participation in disabled sports and recreation activities and continuing passion to support other disabled athletes has led directly to him playing the role as Executive Producer of this book and co-writing the essay with Larry Rothstien. Joukowsky lives with his wife Peg and three girls in Sherborn, Mass.

LARRY ROTHSTEIN is a writer and collaborator who has co-authored the national best sellers *Minding the Body*, *Mending the Mind*, *You Are Not Alone*, and *You Are What You Say*. He has also served as an editor of the *Harvard Business Review* and the *Harvard Educational Review*. Before entering writing full time, he served in government at both the state and federal levels. He holds a doctorate from Harvard in public policy analysis, and maintains an interest in the field of civil rights, particularly as it applies to people with disabilities. He is also cofounder with Artemis Joukowsky and Dan Jones of No Limits Media.

UMBRAGE EDITIONS, based in New York City, is a packager of high-quality visual books, traveling exhibitions, and multi-media projects. Founded in 1991 by Nan Richardson, former editor of *Aperture* and editor of over 150 books for Random House, Twin Palms, Bulfinch, Abrams, and others, Umbrage Editions works on the creation of content-rich books, exhibitions, websites, theatre productions, and CD-ROMs, from their conception to development and final production. They also offer many titles in foreign language editions. In the past, published works have varied in subject matter from pop culture to global human rights, from the closets of drag queens to the runways of fashion, from classic photojournalism to cutting-edge art.

UMBRAGE TRAVELING EXHIBITIONS have toured to venues worldwide, including: The Corcoran Gallery of Art, Washington, D.C.; The Museum of Contemporary Photography, Chicago, IL; The Fashion Institute of Technology, New York; The Newseum in New York, Washington D.C., and San Francisco, CA; The Museum of Photographic Arts, San Diego, CA; The Dayton Art Institute, OH; The Norton Museum of Art, West Palm Beach, FL; The George Eastman House: International Museum of Photography and Film, Rochester, NY; California Academy of Sciences, San Francisco, CA; P.S. 1, New York; Parc de la Villette, Paris, France; and Fototeca in Havana, Cuba.

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